
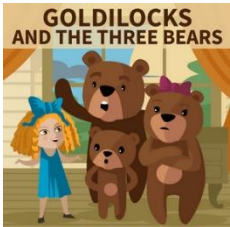

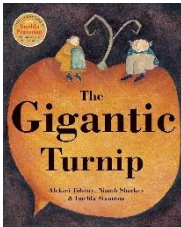
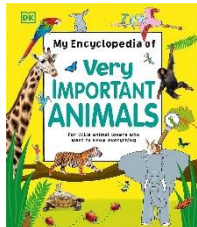
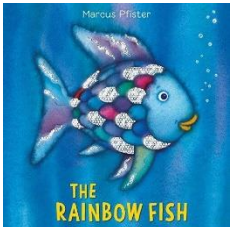

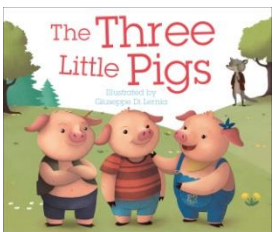
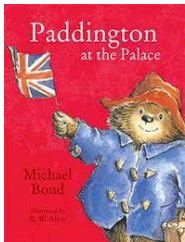
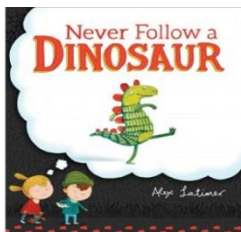

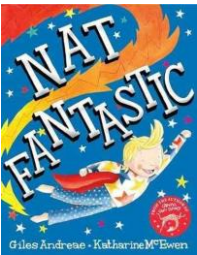
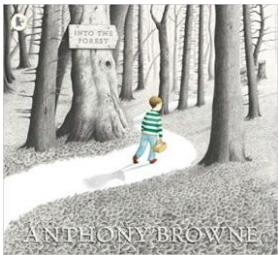
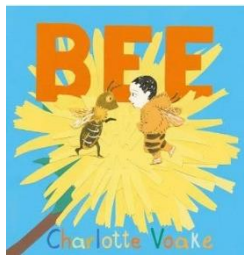


Whole School English Overview 2023-2024

RECEPTION						
CORE TEXT						
WRITING UNITS	<p>The Colour Monster – An emotion is stolen by another monster. Develop creative/imaginative thinking to return it to the Colour Monster</p> <p>All Are Welcome – Instructions to become a good friend</p>	<p>Goldilocks and the three bears – A retelling of the story</p> <p>The Jolly Postman – A letter</p> <p>Winter Poems</p>	<p>The way back home – Adventure story</p> <p>We're Going On A Bear Hunt - A recount of an obstacle course</p> <p>Travel Poems</p>	<p>Jack and the Beanstalk – Invent a new type of beanstalk.</p> <p>Jack and the Beanstalk – Advertisement for Daisy</p> <p>Spring and Growing Poems</p>	<p>Lucy Ladybird – Retell of the story</p> <p>Eric Carle - Biography</p> <p>Animal Poems</p>	<p>The Rainbow fish – Adventure story</p> <p>Someone Swallowed Stanley – Poster.</p> <p>Under the sea poems</p>
SUPPLEMENTARY TEXTS	<p>The Colour Monster</p> <p>Pink is for Boys</p> <p>You Choose</p> <p>A Handful of Buttons</p> <p>My Hair!</p>	<p>Little Red Riding Hood</p> <p>The Little Red Hen</p> <p>The Jolly Postman</p>	<p>The Naughty Bus Journey</p> <p>The Lost Property Office</p> <p>Martha Maps It Out</p>	<p>Oliver's Vegetables</p> <p>Jack and the Bean Stalk</p> <p>The Tiny Seed</p>	<p>The Very Hungry Caterpillar</p> <p>Brown Bear, Brown Bear What Do You See?</p> <p>Lucy Ladybird</p> <p>Superworm</p> <p>Synder</p> <p>Betsy Buglove Saves The Bees</p>	<p>Flotsam</p> <p>The Snail and the Whale</p> <p>Somebody Swallowed Stanley</p> <p>Commotion in the Ocean</p>

YEAR 1						
CORE TEXT						
WRITING UNITS	Adventure Story Instructions Poetry	Traditional Tale Non-Chronological Report	Narrative linked to Geography Recount Poetry	Narrative Instructions	Fantasy Story Recount	Narrative with a PSHE focus Non-Chronological Report Poetry
CLASS READ	Books by Janet and Allan Ahlberg Author Focus	Books with Twists on Fairy Tales Fairy Tales	Books by Julia Donaldson Author Focus	Aesop's Fables Morals	Books Celebrating Diversity Diversity	The Hat Full of Secrets (Karl Newson) Short Novel

YEAR 2						
CORE TEXT						
WRITING UNITS	Traditional Tale Non-Chronological report Poetry	Narrative with PHSE focus Real Life Recount	Familiar Setting with a Twist Instructions Poetry	Narrative with Unfamiliar Setting Non-Chronological report	Narrative linked to History topic Fairy tale Retellings Real Life Recount	Persuasive Letter Real Life Recount
CLASS READ	Fairy Tales from Other Cultures Fairy Tales	Books by Oliver Jeffers Author Focus	Fantastic Mr Fox (Roald Dahl) Short Novel	Flat Stanley (Jeff Brown) Short Novel	Little People, BIG DREAMS (Maria Isabel Sánchez Vegara) Diversity	The Owl who was Afraid of the Dark (Jill Tomlinson) Short Novel

YEAR 3						
CORE TEXT						
WRITING UNITS	Adventure Story Non-Chronological Report	Traditional Tale Instructions Bonfire Poems	Narrative with PSHE focus Diary Entry Spring Poems	Narrative linked to topic Explanation	Fantasy Story Non-Chronological Report	Mystery Story Persuasive Advert/Poster Summer Poems
CLASS READ	The Hodgeheg (Dick King-Smith) Short Novel	The Proudest Blue and other Picture Books Diversity	The Diary of a Killer Cat (Anne Fine) Short Novel	The Iron Man (Ted Hughes) Short Novel	Interview with a Shark (Andy Seed) Non-Fiction	Class Choice

YEAR 4						
CORE TEXT						
WRITING UNITS	Imaginative Story Instructions	Mystery story Newspaper Report	Narrative with PSHE focus Explanation	Traditional Tale Recount	Traditional Tale Non-Chronological Report	Narrative from a Different Viewpoint Persuasion
CLASS READ	Rumaysa A Fairytale (Radiya Hafiza) Diversity	The World's Worst Children (David Walliams) Short Stories	Class Choice	The White Giraffe (Lauren St John) Short Novel	The Tale of Despereaux (Kate DiCamillo) Longer Novel	Books by Anthony Browne Author Focus

YEAR 5						
CORE TEXT						
WRITING UNITS	Adventure Story Instructions	Narrative with a PSHE focus Non-Chronological Report	Traditional Tale Persuasive Letter	Descriptive Narrative Newspaper Report	Narrative with a Familiar Setting Explanation	Viewpoint Narrative Balanced Argument
CLASS READ	Harry Potter and the Philosopher's Stone (JK Rowling) Longer Novel	Books by Nicola Davies Author Focus	The Last Bear (Hannah Gold) Longer Novel	Class Choice	The Boy in the Tower (Polly Ho-Yen) Diversity	

YEAR 6						
CORE TEXT						
WRITING UNITS	<p>Mystery Story</p> <p>Newspaper Article</p> <p>Non-Chronological Report</p>	<p>Historical Fiction</p> <p>Persuasive Letter</p> <p>Recount</p>	<p>Fantasy Story</p> <p>Newspaper Article</p> <p>Instructions</p>	<p>Fairy Tale with a Twist</p> <p>Persuasive Letter</p> <p>Explanation</p>	<p>Historical Narrative</p> <p>Balanced Argument</p>	<p>Adventure Story</p> <p>Non-Chronological Report</p>
CLASS READ	<p>Survivors (David Long)</p> <p>Short Stories</p>	<p>Letters from the Lighthouse (Emma Carroll)</p> <p>Longer Novel</p>	<p>Holes (Louis Sachar)</p> <p>Short Novel</p>	<p>Skellig (David Almond)</p> <p>Short Novel</p>	<p>The Boy at the Back of the Class (Onjali Q. Raúf)</p> <p>Diversity</p>	<p>Class Choice</p>