Art and design

Long-term plan

Standard

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Suggested long-term plan: Art and design

Overview (All year groups)

	Unit 1	Unit 2	Unit 3	Unit 4
EYFS	Drawing: Marvellous marks	Painting and mixed media: Paint my world	Sculpture and 3D: Creation station	Craft and design: Let's get crafty
Year 1	Drawing: Exploring line and shape	Painting and mixed media: Learning about paint and brush control	Sculpture and 3D: Paper play	Craft and design: Woven wonders
Year 2	Drawing: Understanding tone and texture	Painting and mixed media: Colour mixing	Sculpture and 3D: Clay houses	Craft and design: Map it out
Year 3	Drawing: Developing drawing skills	Painting and mixed media: Exploring texture with paint and collage	Sculpture and 3D: Abstract shape and space	Craft and design: Ancient Egyptian scrolls
Year 4	Drawing: Exploring tone, texture and proportion	Painting and mixed media: Light and dark	Sculpture and 3D: Mega materials	Craft and design: Fabric of nature
Year 5	Drawing: Depth, emotion and movement	Painting and mixed-media: Expressive portraits	Sculpture and 3D: Interactive installation	Craft and design: Architecture
Year 6	Drawing: Expressing ideas	Painting and mixed media: World in watercolour	Sculpture and 3D: Making memories	Craft and design: Photo opportunity

Click the link for a combined Art and D&T long-term plan.

Suggested long-term plan: Art and design

Overview - EYFS

EYFS

Unit 1	Drawing: Marvellous marks 6 lessons Exploring mark making and using the language of texture, the children use wax crayons to make rubbings and chalk on different surfaces. They use felt tips to explore colour and pencils to create observational drawings of their faces.	**Unit 2**	Painting and mixed media: Paint my world 6 lessons Creating child-led paintings using fingers and natural items as tools, the children learn that colours can be mixed and that paintings can be abstract or figurative. They also make collages and explore different techniques for creating splatter pictures with paint.
Unit 3	Sculpture and 3D: Creation station 6 lessons Manipulating playdough and clay to make animal sculptures and their own creations, the children begin to use language associated with forces. They also create natural landscape pictures using items found outdoors.	**Unit 4**	Craft and design: Let's get crafty 6 lessons Developing their skills in cutting, threading, manipulating and joining materials, the children initially focus on the creative process rather than the final product. They then apply these techniques to design and create a flower for a class garden display.

Suggested long-term plan: Art and design

Overview - Key stage 1

Year 1

Unit 1	Drawing: Exploring line and shape 5 lessons Exploring line and shape through a range of materials and stimuli, with a focus on the work of Bridget Riley and Paul Klee. Pupils develop control and creativity by experimenting with expressive mark making and portrait drawing, using lines and shapes to improve accuracy.	**Unit 2**	Painting and mixed media: Learning about paint and brush control 5 lessons Exploring paint, brush control and colour, inspired by the artwork of Alma Thomas. Pupils experiment with brushes, brushstrokes and colour mixing before applying their skills to create paintings with clearly defined shapes, controlled marks and carefully chosen colours.
Unit 3	Sculpture and 3D: Paper play 5 lessons Creating simple 3D shapes and structures using paper and card, inspired by the ‘Tree of life’ screen at the Sidi Saiyyed Mosque. Pupils manipulate materials by folding, rolling and scrunching to make sculptures, then collaborate on a larger piece influenced by Louise Bourgeois.	**Unit 4**	Craft and design: Woven wonders 5 lessons Developing fibre art skills such as plaiting, threading, knotting and weaving. Inspired by the work of Cecilia Vicuña, pupils apply these techniques to create three-dimensional woven artworks, experimenting with materials and structure.

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Overview - Key stage 1

Year 2

Unit 1	Drawing: Understanding tone and texture 5 lessons Developing drawing skills by exploring and experimenting with a range of materials, pupils make marks that suggest texture, light and dark. They build drawings by sketching basic shapes and adding detail, producing a final observational piece that shows an emerging understanding of shading and texture.	**Unit 2**	Painting and mixed media: Colour mixing 5 lessons Exploring colour theory through mixing primary and secondary colours, while developing confidence and control when using paint. Pupils investigate how Gillian Ayres and Frank Bowling use colour expressively, then apply painting techniques to create a final artwork over two stages.
Unit 3	Sculpture and 3D: Clay houses 5 lessons Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. They learn about the sculpture of Rachel Whiteread and create their own clay house tile in response.	**Unit 4**	Craft and design: Map it out 5 lessons Responding to a design brief, pupils create a piece of art that represents their local area using a map as their stimulus. They learn techniques for working creatively with materials and evaluate their design ideas based on the brief.

Suggested long-term plan: Art and design

Overview - Lower key stage 2

Year 3

Unit 1	Drawing: Developing drawing skills 5 lessons Developing drawing skills through observation, shape and tone, pupils practise drawing objects using simple shapes, building even tones with pencil and adding detail by observing pattern and texture. They apply these skills in imaginative plant drawings and recreate their ideas as digital artwork.	**Unit 2**	Painting and mixed media: Exploring texture with paint and collage 5 lessons Exploring how artists use colour, texture and collage to communicate ideas, with a focus on the work of Romare Bearden. Pupils experiment with rubbings, paint and collage techniques before creating, evaluating and refining their own textured artwork by adding detail and improving their compositions.
Unit 3	Sculpture and 3D: Abstract shape and space 6 lessons Examining how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, pupils learn ways to join and create free-standing structures inspired by the work of Anthony Caro and Ruth Asawa.	**Unit 4**	Craft and design: Ancient Egyptian scrolls 5 lessons Investigating the way colour, scale and pattern influenced ancient Egyptian art, pupils explore the technique of papermaking to create a papyrus-style scroll. Ideas are then extended to create a modern response by designing a ‘zine’.

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Overview - Lower key stage 2

Year 4

Unit 1	Drawing: Exploring tone, texture and proportion 5 lessons Exploring tone, texture and proportion to create realistic and expressive drawings, inspired by artists Sarah Graham, Nicola McBride and Beatriz Milhazes. Pupils develop skills in shading, mark-making and composition using sweets, wrappers and bold patterns to produce detailed drawings with a strong sense of form and proportion.	**Unit 2**	Painting and mixed media: Light and dark 5 lessons Investigating the use of tone in art through studying how artists use highlights, midtones and shadows to create the illusion of form. Pupils practise colour mixing by creating tints and shades, consider how light affects mood and appearance and explore elements of compositions to produce a painted still life.
Unit 3	Sculpture and 3D: Mega materials 5 lessons Exploring how different materials can be shaped and joined to create sculpture, inspired by artists including Barbara Hepworth and Sokari Douglas-Camp. Pupils also investigate a range of sculptural techniques before designing and creating their own three-dimensional artwork.	**Unit 4**	Craft and design: Fabric of nature 5 lessons Using the flora and fauna of tropical rainforests as a starting point, pupils develop drawings through experimentation and textile-based techniques to design a repeating pattern suitable for fabric.

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Overview - Upper key stage 2

Year 5

Unit 1	Drawing: Depth, emotion and movement 5 lessons Investigating how drawing can express emotion, movement and depth, inspired by the work of Charlie Mackesy and Elizabeth Catlett. Pupils use expressive lines, shading and printmaking techniques to develop compositions that convey feeling and energy before creating a final piece influenced by their own ideas and the artists studied.	**Unit 2**	Painting and mixed-media: Expressive portraits 5 lessons Exploring how artists use self-portraits to communicate identity, this unit introduces children to the work of artists including Frida Kahlo and Chila Kumari Singh Burman. Pupils experiment with words, symbolism, expressive painting and monoprinting through sketchbook work before selecting and combining techniques to develop a final mixed-media self-portrait.
Unit 3	Sculpture and 3D: Interactive installation 5 lessons Inspired by historical monuments and modern installations, pupils plan by researching and drawing a sculpture to fit a design brief. They investigate scale, the display environment and possibilities for viewer interaction with their piece.	**Unit 4**	Craft and design: Architecture 7 lessons Investigating the built environment through drawing and printmaking, inspired by the work of architects and artists, including Zaha Hadid and Hundertwasser. Pupils research architectural design, explore symbolism in monuments and apply their understanding to create and present their own building designs and artistic responses.

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Overview - Upper key stage 2

Year 6

Unit 1	Drawing: Expressing ideas 5 lessons Exploring how drawing can be used to express ideas and messages, inspired by a range of street art examples and environmental themes. Pupils investigate how artists use perspective, scale and proportion to create impact before designing and creating a street-art-inspired final piece that communicates a message about sustainability and the environment.	**Unit 2**	Painting and mixed media: World in watercolour 5 lessons Exploring how artists use watercolour to represent the natural world, this unit introduces children to the work of artists including J.M.W. Turner and Katsushika Hokusai. Pupils develop watercolour techniques through sketchbook work and painted studies before applying their understanding to create an abstract final composition inspired by natural forms, colours and textures.
Unit 3	Sculpture and 3D: Making memories 5 lessons Reflecting on primary school memories through sculpture and assemblage using found objects and hand-sculpted forms. Pupils select meaningful objects and materials before designing and creating a personal memory box with symbolic and personal significance.	**Unit 4**	Craft and design: Photo opportunity 5 lessons Exploring photography as a medium for expressing ideas, pupils investigate scale and composition, colour and techniques for adapting finished images. They use digital media to create photographic imagery in response to a specific design brief.